THE TRIGGER

AYA ISINO

トリガー｜イシノアヤ

"The Trigger"
by aya isino
published by Shodensha



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ISBN978-4-396-78366-2
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雑誌 54929-47

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onBLUE comics

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The Trigger
by Aya Isina
CONTENT WARNING:
Please be aware that
"The Trigger" contains
depictions of rape,
physical assault,
and child sexual abuse.
translation: kokiden
scans/editing: repawife
not for purchase/not for sale
Please support manga
creators by purchasing manga
if you are able to.

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"The Trigger"

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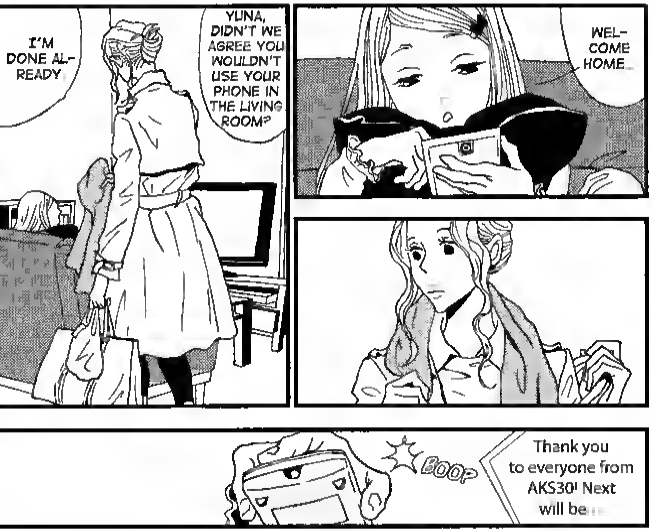
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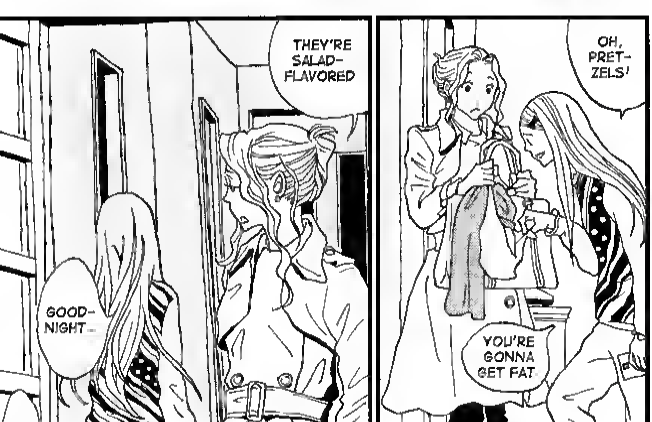
the prequel

トリガー［前編］


CHIEF MITSUI! MAY I ANSWER QUESTIONS ABOUT THE PRODUCTION DEPARTMENT ISSUE? THE EXTENSION HAS BEEN RINGING SINCE EARLIER.
WHAA, SORRY, CHIEF!
That's my fault
RING RING RING RING RING RING
RING RING RING RING RING RING
NO, THERE'S NO EXCUSE FOR THE INEPTITUDE OF THOSE IN CHARGE.
PLEASE ALLOW ME TO COME BY LATER AND APOLOGIZE PERSONALLY.
RING RING RING RING RING RING
RING RING RING RING RING RING
Sigh
CHIEF, B COMPANY STAFF ON LINE 2.
I'LL TAKE IT.
DON'T WORRY ABOUT IT. JUST BE CAREFUL FROM NOW ON.
ER, CHIEF, WHAT SHOULD I DO?
RING RING RING RING
SAKAMOTO-SAN, THAT COMPANY'S PRESIDENT ENJOYS THE CREAM PUFFS FROM "K-MART." SO ARRANGE TO HAVE SOME BY 3 OOPM.
EXCUSE MEEE!
RING RING RING RING RING
Documents for your signature
Here are the materials
THE PRODUCTION DEPARTMENT NEEDS A RESPONSE BY THE END OF THE DAY.


HELLO. MITSUI ON THE LINE.
I'M HOME.

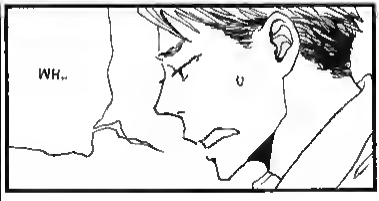

I'M DONE ALREADY
YUNA, DIDN'T WE AGREE YOU WOULDN'T USE YOUR PHONE IN THE LIVING ROOM?
WELCOME HOME...
BOOP
Thank you to everyone from AKS30! Next will be...

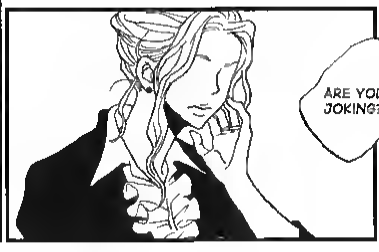

THEY'RE SALAD-FLAVORED
GOOD-NIGHT...
GOOD-NIGHT...
OH, PRETZELS!
YOU'RE GONNA GET FAT


SLIDE
I KNEW IT
WE SHOULD
BREAK UP...




WHAT HAVE I DONE WRONG?!
AND WHAT IS THIS "I KNEW IT"?! IT'S THE FIRST I'VE HEARD OF IT!


WH..


ARE YOU JOKING?


I DEVOTE MYSELF TO MY JOB WITHOUT TAKING A BREAK TO PLAY, AND MY SALARY CAN'T BE FOUND FAULT WITH...
I'M THE ONLY ONE OF MY ENTERING GROUP TO MAKE SECTION CHIEF! AND I LET YOU AND YUNA DO AS YOU PLEASE...
WHAT THE HELL CAN YOU BE DISSATISFIED WITH...?
WHEN YOU SAID YOU WANTED TO WORK, AND THE CONDO, AND WHEN YOU WANTED TO SEND YUNA TO A PRIVATE SCHOOL SO SHE COULD GO TO THE HIGH SCHOOL SHE WANTED, AND...
AND YOU... WANT TO LEAVE ALL THIS?
ISN'T IT A LIFESTYLE WITH NO LACK OF ANYTHING?
...HEY!
I'LL TAKE CARE OF YUNA
I WANT TO LIVE WITH SOMEONE WHO WANTS ME
BUT YOU'RE NOT ASKING WHY?
I AGREED TO! AND NOW YOU WANT TO SPLIT UP...
EVERYTHING YOU ASKED FOR,


I SAY I DON'T WANT TO SPLIT UP?
WHAT IF..
THAT'S NOT IT.
IT'S JUST "DIVORCE" YOU DON'T WANT.
I...



ALWAYS

I ALWAYS

MADE MY UTMOST

EFFORT


IF IT WEREN'T FOR THAT ONE TIME.
2-
UH...
...BE-CAUSE... I LIKE YOU...
...NOT JUST AS A FRIEND.


Kyaa!
I know, right?
WHAT...
...
...IS HE SAYING?
THIS GUY...
...
...
Tsk!
ER...
UM...


WHACK
...I'M NO PERVERT!
HE LIKES ME?
A GUY..
"DISGUST-ING "
WITH A GUY...
"REPUL-SIVE "



I FELT AS IF HE'D SEEN THROUGH ME

I ABSOLUTELY DID NOT WANT TO ADMIT TO THIS THING DEEP INSIDE ME.


"DO YOU KNOW WHAT YOU GAVE ME?"
"...YOUR WEDDING RING?"
"..."
"THAT KIND OF THING STOPPED BINDING ME TO YOU LONG AGO."
RUMBLE
MART
MOVING CENTER
CORP
IT'S NOT AS IF I CAN COME OUT AS GAY.


HAS MY WHOLE LIFE BEEN A MIS-TAKE?


Waiting for his bento to warm up
USE-BY DATE WAS LAST MONTH?
ORANGE JUICE


I'LL TAKE NUMBER 23 OF THE CIGARETTES
IT MAKES THE WALLS DIRTY, SO I SHOULD QUIT.


SOME-ONE'S MOVING IN?
WHAT A PAIN, HAVING TO MEET SOMEONE NEW
OH!
SORRY FOR MAKING SUCH A RACKET ON YOUR DAY OFF!
I'VE JUST MOVED IN NEXT DOOR


NEXT DOOR


OH...!
IT'S YOU...


HE MUST HAVE
GOTTEN MARRIED
AKUR
SAKURA
WHY...
IS HE...?
HEY, SONE!
WHY...?


YAMADA AND THEM ARE CALLING FROM DOWNSTAIRS
!
THEY'RE SAYIN' THE FRIDGE WON'T MAKE THE CORNER IN THE HALLWAY
OKAY
STEP
SAKURA
SA-?

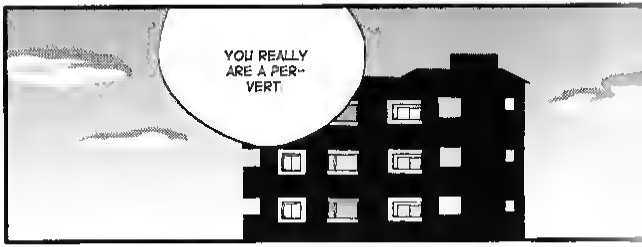

OH! YOU MUST BE OUR NEIGHBOR?
NICE TO MEET YOU. THE NAME'S SAKURA.
THE TWO OF US ARE MOVING INTO OUR COMBINED OFFICE AND LIVING QUARTERS.
THE TRUTH IS, I'D LIKE TO BRING MY WIFE HERE, BUT THIS IS JUST A START-UP.
AN' THIS GUY SAID HE'D HELP US OUT.


'TIL THE BUSINESS GITS ON THE RIGHT TRACK, THIS IS GONNA BE AN ALL-MALE HOUSEHOLD!
SAY, SONE, DID YOU INTRO-DUCE YERSELF YET?! IT'S IMPORTANT TA GET ALONG WELL WITH OUR NEIGHBORS!
RUFFLE
THERE'S YER SHYNESS COMIN' OUT! TIME TA TURN OVER A NEW LEAF!
You can do it!
HAH!
NO, UH—
I'M NOT MUCH OLDER 'AN HIM, BUT I'VE BECOME LIKE HIS BIG BROTHER!
WOOGIE WOOGIE
RUB RUB
PLEASE WEL-COME—


WELL,
WHAT ARE YOU TALKING ABOUT?
COULDN'T YOU JUST HAVE SAID WE WERE IN THE SAME CLASS IN HIGH SCHOOL?
THIS ISN'T OUR FIRST MEETING, RIGHT?
EVEN THOUGH YOU WEREN'T SAYING ANYTHING ABOUT IT


YOU LIKE THAT SAKURA GUY OR WHATEVER HIS NAME IS, RIGHT?
SO...YOU'RE STILL NOT OVER THAT SICKNESS?
ARE YOU TRYING TO REEL THAT BIG GUY IN BY HIDING IT?
WHAT DO YOU DO WHEN HE WANTS TO TALK ABOUT HOW MUCH HE LOVES TITS AND STUFF LIKE THAT?


I DON'T WANT YOU TO TELL HIM,
SO PLEASE...
.. AND YET YOU WANT TO LIVE WITH HIM OR WHATEVER.


YOU REALLY ARE A PER-- VERT


KOZUKI


STEP
STEP


HE'S USUALLY HOME
ACTING LIKE AN ELEMENTARY SCHOOLER AT YOUR AGE.
YOU SHOULDN'T GO OUT IF YOU DON'T HAVE A KEY.
SO BECAUSE YOU FORGOT TO MAKE ARRANGEMENTS AHEAD OF TIME, YOU'RE LEFT COOLING YOUR HEELS?
I COULD'VE FROZEN TO DEATH OUT THERE.
THANKS FOR THE COFFEE.


SAKURA IS PROBABLY EATING WITH SOME BUSINESS CONTACTS
SHALL I MAKE YOU SOME DINNER? I HAVE A FEW INGREDIENTS HERE
WHAT AM I, HIS SUBSTITUTE? YOU MUST BE BE JOKING
WHY DO I HAVE TO FILL YOUR LONELINESS?


I'M NOT DOING IT BECAUSE YOU BEGGED ME! I'M DOING IT BECAUSE IT'S A PAIN IN THE ASS!
AND NOT TELLING THAT PIECE OF CRAP ABOUT YOU...
WHY SHOULD I SUBMIT TO BEING TREATED LIKE THAT?
I'M SORRY THAT WASN'T MY IN-TENTION...
IT DOESN'T MATTER RIGHT?
I GOT IT I UN-DER-STAND..
THE WAY YOU FEEL ABOUT US...







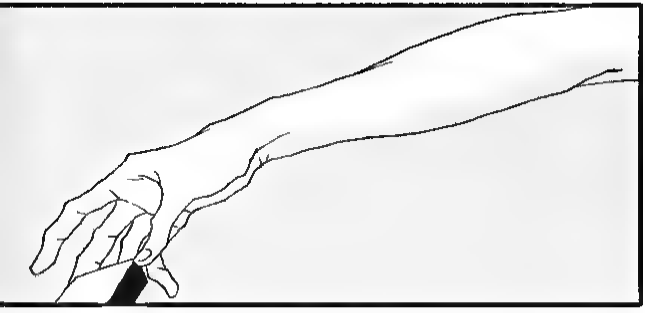

I JUST DIVORCED RECENTLY
I'M NOT A FAG LIKE YOU, BUT..
IT'S LIKE USING A SEX SLEEVE, RIGHT?


...?
I CHANGED MY MIND AS PAYMENT FOR MY KEEPING MY MOUTH SHUT.

IT FELT WAY BETTER THAN I'D THOUGHT SO I WENT RIGHT TO THE END.

HE SUCKED MY DICK, AND THAT WAS MY FIRST TIME COMING IN SOMEONE'S FACE.

I THOUGHT HE'D RUN AWAY, BUT SONE GAVE IN EASILY.




DO YOU THINK THAT'S TOO HIGH A PRICE...


—FOR SUCH A LOW QUALITY ITEM?


DIDN'T YOU CHANGE SCHOOLS IN THE MIDDLE OF THE SECOND TERM IN HIGH SCHOOL?
BECAUSE OF RUMORS YOU WERE A MAN-LOVING PERVERT?
DID YOU KNOW THAT I WAS THE ONE WHO SPREAD THOSE RUMORS?
GET OUT


I HEARD THE DOOR OPEN JUST NOW.
SHIPPLE
HURRY UP!




TURN THIS WAY.
605
WHO SAID YOU COULD CLOSE YOUR LEGS?
IS THIS HOW YOU INTEND TO PAY ME?

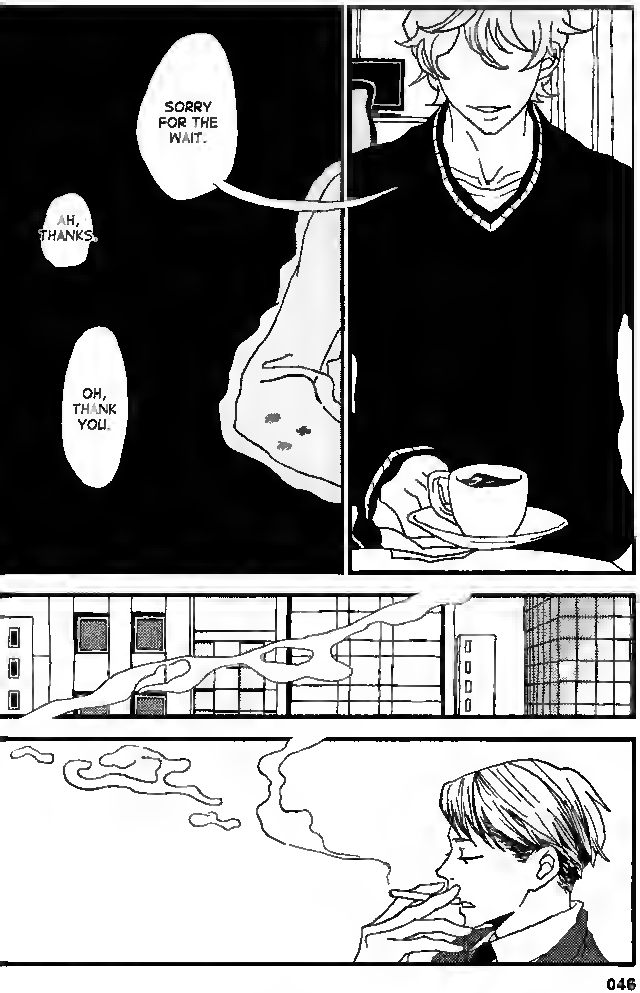



YOU REALLY ARE DUMB
DID YOU THINK IT WOULD END AFTER TWO OR THREE TIMES?
BANG


OI, SONE, COULD WE GET S'MORE TEA?
SORRY, I'LL BRING IT RIGHT AWAY..
SHIDE
I JUST BUMPED IT A LITTLE
WHAT'S TH'MATTER WIT' YER ARM?


HOW DOES IT FEEL.
LETTING ANOTHER GUY MAKE YOU HIS WOMAN WHEN THE GUY YOU LOVE IS NEXT DOOR?




SORRY FOR THE WAIT.
AH, THANKS.
OH, THANK YOU.


THE TRIGGER
the sequel
トリガー［後編］

IT'S ALL THIS GUY'S FAULT

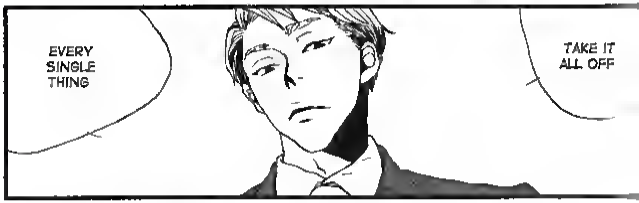


THIS GUY'S ANSWER IS TO HAVE IT BOTH WAYS

AND BEING COMPLETELY REJECTED BY HIM,

LIVING WITH THE GUY HE LOVES,

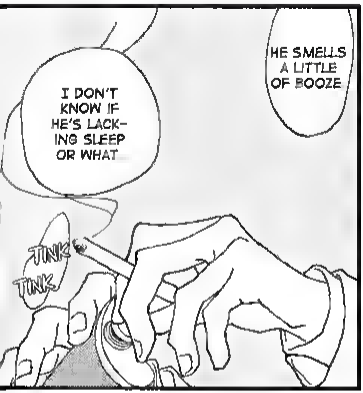

I SAID EVERY-THING

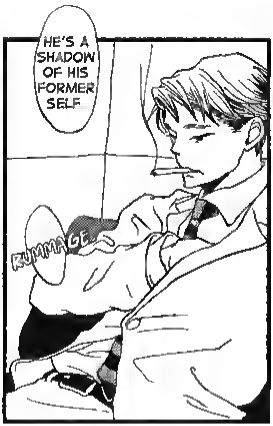

EVERY SINGLE THING
TAKE IT ALL OFF


HAVE I—

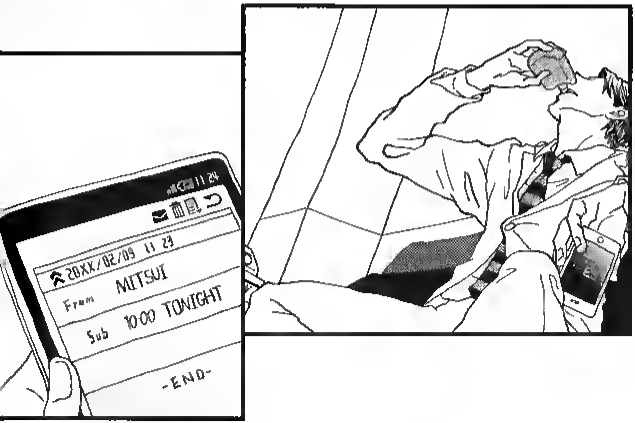

HAVE I ALWAYS BEEN THIS KIND OF SADISTIC PERSON?
I'm sorry...!
No worries
I didn't
OH, CHIEF, I DIDN'T KNOW YOU SMOKED
Oh.
THAT'S BECAUSE I WAS TRYING TO QUIT


LET'S GO
HUH? I HAVEN'T HAD A SINGLE PUFF YET!
WE HAVE DATA TO COLLECT
HEY, KAN-BARA.
CHIEF MITSUI'S BEEN IN A FOUL MOOD LATELY
DIDN'T HIS DIVORCE COME AS A SHOCK? IT SURE SURPRISED ME
THEY SEEMED TO GET ALONG SO WELL. I EVEN TOLD HIM I WISHED MY GIRLFRIEND AND I COULD BE LIKE THEM
HE LETS ME DO IT TO HIM
HE'S ACTING LIKE A NEW HIRE, MAKING MISTAKES, NODDING OFF IN MEETINGS, AND TAKING BREAKS WHENEVER


I DON'T KNOW IF HE'S LACKING SLEEP OR WHAT
HE SMELLS A LITTLE OF BOOZE
TINK
TINK


HE'S A SHADOW OF HIS FORMER SELF
RUMMAGE


BUT-...!
AT ANY RATE, HE'S OFF LIMITS FOR NOW WITH THOSE SCARY EYES OF HIS, DON'T APPROACH HIM


20XX/02/09 11 29
From MITSUI
Sub 10:00 TONIGHT
-END-

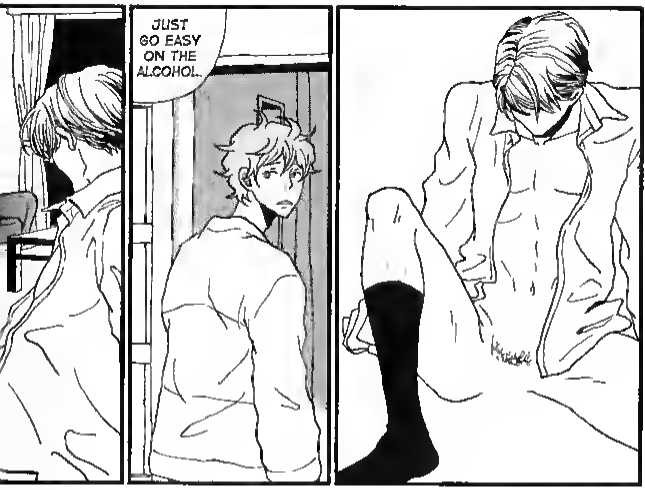

YOU'RE DRINKING TOO MUCH
SLAP

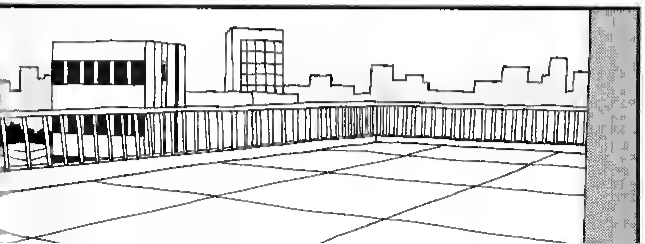

EE!
SHUT UP
YOU'VE BEEN COMING HOME SO LATE RECENTLY, I HAVE TO WONDER IF YOU'VE GOTTEN YOURSELF A WOMAN!
HA! WORRISOME TO WHOM? THE GUY WHO SPOKE SO HAPPILY WHEN I TOOK THE GARBAGE OUT?
IT WAS THE SAME LAST NIGHT, WASN'T IT?
IT'S WORRISOME IF IT'S THIS FREQUENT
HOW LONG ARE YOU GOING TO KEEP THIS UP?


IT MIGHT TAKE SIX MONTHS.
HOW LONG? WHO KNOWS I MIGHT BE GETTING TIRED OF YOU ALREADY
BUT YOU DON'T SEEM TO HATE IT THAT MUCH.
OBVIOUSLY I DO!
BUT YOU'VE GOTTEN SO YOU CAN COME JUST FROM USING YOUR ASS.
SMACK!
...IT'S MERELY A PHYSIOLOGICAL PHENOMENON...!
DO YOU REALLY FIND IT FUN TO DO THIS KIND OF THING, MITSUI?!


I CAN SAY THAT I TRULY FIND IT DE-LIGHTFUL.


!!
AHH... GODDAMMIT!
GET OUT!
I DON'T HAVE ANY MORE USE FOR YOU GO HOME
I HAVE A HORRIBLE HEADACHE I REALLY DID DRINK TOO MUCH
DON'T TOUCH ME!
SAVE YOUR SYMPATHY!

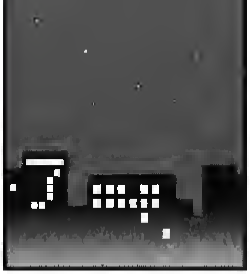

JUST GO EASY ON THE ALCOHOL.

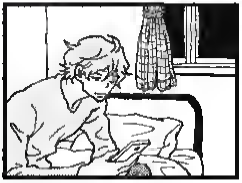


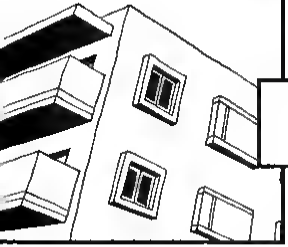

CHIEF, I'VE BEEN LOOKING FOR YOU. THE MANAGING DIRECTOR IS ASKING FOR YOU.
DID YOU HEAR? CHIEF MITSUI'S BEING GIVEN A LATERAL TRANSFER
THEY SAY HE'S ACTUALLY BEEN FIRED
IS IT BECAUSE OF THE SCREW-UP ON THE ORDER THE OTHER DAY?
'CAUSE LOOK... IT'S WHAT THEY CALL THE "WAREHOUSE" ASSIGNMENT
DID IT REALLY RESULT IN SERIOUS LOSSES?

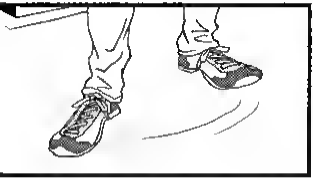

OUR NEIGHBOR KNOWS SOME GUYS IN THE GAME INDUSTRY, AND HE GIVE IT TO ME WHEN I TOL' 'IM I LIKE GAMES
DO YOU WANNA TAKE A BREAK AND REST YOUR EYES?
NO, 'CAUSE THIS IS REALLY FUN
HE'S REALLY A NICE, FRIENDLY GUY


Yer still sittin' dere, dough!
NOTHING LIKE THAT...
WHAT? YA WAITIN' ON A TEXT FROM YER GIRL?
BLANCH
now that ya asked!
Fine,
RATHER THAN WORRY ABOUT ME, HOW'S IT GOING WITH YOU?
HEY! HEY! YA KNOW DAT RUN-DOWN COFFEE SHOP ACROSS FROM DA STATION?!
DERE'S A LOTTA CUTE GIRLS DERE!
NOT JUST CUTE, BUT DEY GOT HUGE TITS, TOO!





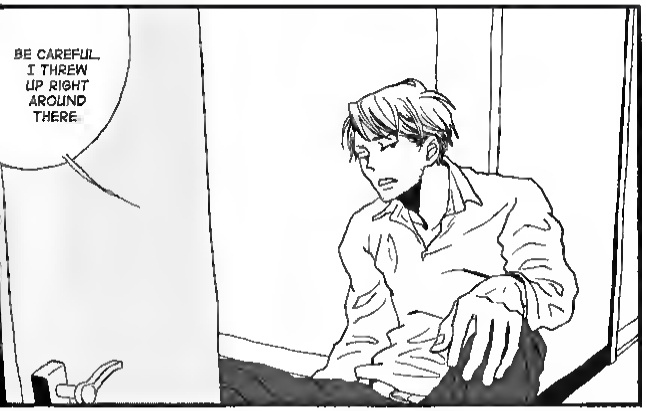









UGH!
...
IT'S LUNCH TIME, SO HE'LL BE HERE
CREAK
IT'S OPEN
...


BE CAREFUL. I THREW UP RIGHT AROUND THERE

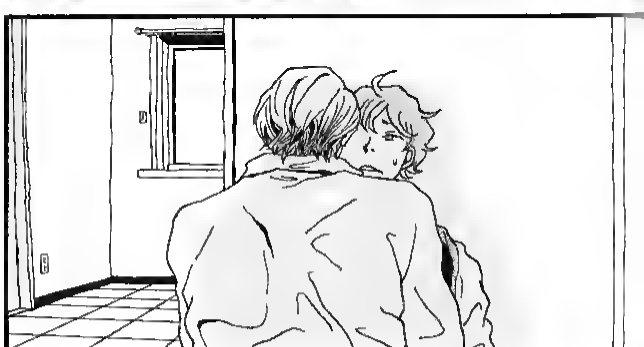

COUGH
COUGH


DID SOME-THING HAPPEN?
WH...?
WHAT...?


FIRST,
LET'S GET YOU TO BED-




IF YOU HAVE THAT KIND OF ENERGY, YOU SHOULD GO TO WORK...




?
I HAVE NOTHING
I QUIT
...D
NOTHING BUT THE OBLIGATION TO PAY FOR MY DAUGHTER'S UPBRINGING AND THE MORTGAGE ON THE APARTMENT
BEYOND THAT, THERE'S NOTHING LEFT.


I'M
EMPTY.





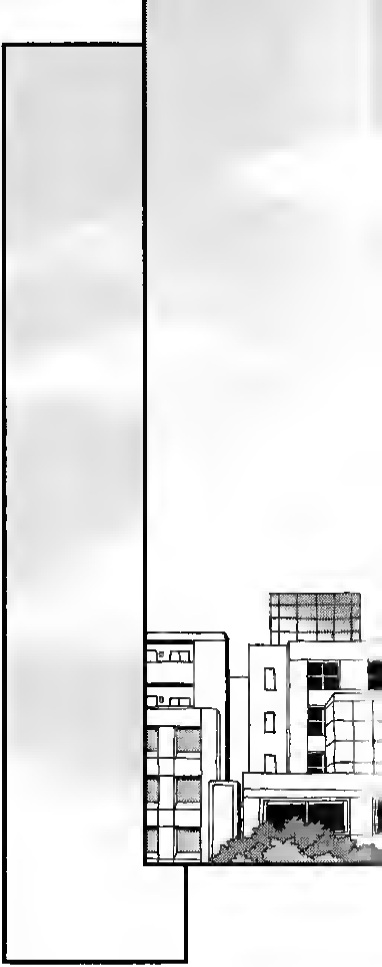

AHH!


AHH!
AAH!
AHH
AHH!


AAHH
NGH!
AHH
PULL
AHH...!


..!!
HYAAH...
CLUNK


KECOK



SAKURA MOVED OUT OF THE APART-MENT.


WHAT A SMALL MAN
relative to his large frame
ISN'T IT GOOD IT HAPPENED BEFORE YOU HAD A CHANCE TO TELL HIM YOU LIKED HIM?


HE SAID...
I'M GAY, SO I DON'T DESERVE TO LIVE.
DIDN'T YOU WANT TO END IT?!
YOU'RE FREE NOW!
YOU COULDN'T DO IT, SO I HAD TO. ME! I ENDED IT!


PEOPLE LIKE YOU...
BASH


CRASH
THUD
COUGH
COUGH


HURRY UP AND DISAP-PEAR, YOU FAG BAS-TARD!


RUSTLE
CLANK
RUSTLE
TAKE RE-SPONSI-BILITY
I DON'T HAVE ANY-THING OF MONETARY VALUE OH...
IF YOU'RE LOOKING FOR MY BANKBOOK, IT'S UNDER THE MAT-TRESS


CREAK
CLOSE
...WHAT-EVER.
WHAT A PAIN!..
OH... IS HE GOING TO SUE ME, PERHAPS?
...THAT WASN'T ENOUGH?
...RE-SPONSI-BILITY?
THAT TIME.
THAT DAY.



"I GOT A NEW GAME, SO COME AND GET IT."

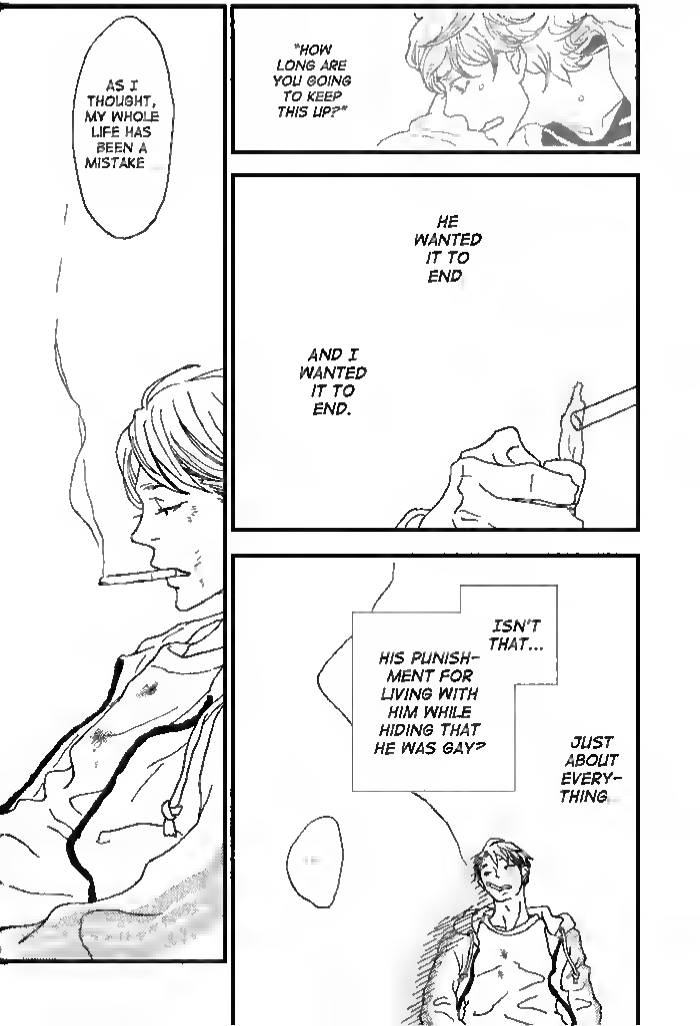


WITH THAT LIE, I GOT SAKURA TO COME OVER





HE WAS FOOLED BY MY PERFORMANCE THAT BASTARD OFFERED HIS OWN ASSHOLE TO ME


AS I THOUGHT, MY WHOLE LIFE HAS BEEN A MISTAKE
"HOW LONG ARE YOU GOING TO KEEP THIS UP?"
HE WANTED IT TO END
AND I WANTED IT TO END.
ISN'T THAT...
HIS PUNISH-MENT FOR LIVING WITH HIM WHILE HIDING THAT HE WAS GAY?
JUST ABOUT EVERY-THING




OH, MITSUI-KUN GOOD MORNING
...YO.
"MAKE SURE TO COME TO THE COMMITTEE MEETING"
"I CAN'T BELIEVE YOU GOT A 97 IN PHYSICS!"
"WOW, MITSUI-KUN YOU CAN RUN REALLY FAR!"
"I'M ON THE HEALTHCARE COMMITTEE TOO. LOOKING FORWARD TO WORKING WITH YOU."
...


Heh
!
bloody nose
I DIDN'T STOP HIM
HE REALLY LEFT.
WELL, I'M NOT GONNA DIE OVER SOMETHING LIKE THIS


RUSTLE...
I COULDN'T FIND A FIRST-AID KIT...
I WAS REALLY HOLDING BACK, TOO.


DIDN'T I TELL YOU TO TAKE RESPONSIBILITY?
YOU ALREADY TOOK ALL MY MONEY.
OI
I CAN DO THIS MUCH,
BECAUSE I ACTUALLY ATTENDED THE HEALTH-CARE COMMITTEE MEETINGS
YOU REALLY BEAT ME UP.


...
...I'VE NEVER SEEN SUCH A GULLIBLE GUY BEFORE.
OOOH, IS THAT SO?






I'M
GAY



ME TOO


MANAGEMENT CENTER
NON-FLAMMABLES
OVERSIZED ITEMS
ITEMS
284
OH, DEAR! THAT WON'T GO IN!
BUT IT LOOKS LIKE IT COULD STILL BE USED...
That bed
I'M MOVING, SO I DON'T NEED IT ANYMORE. IT SAYS IT'S OKAY TO PUT OVERSIZED GARBAGE HERE
BUT WAIT? DIDN'T THAT BOY JUST MOVE IN A LITTLE WHILE BACK...?
YES, THAT'S TRUE, BUT...
THANKS!
BESIDES IT SEEMS LIKE HE'S BECOME A LITTLE MORE CHEERFUL.

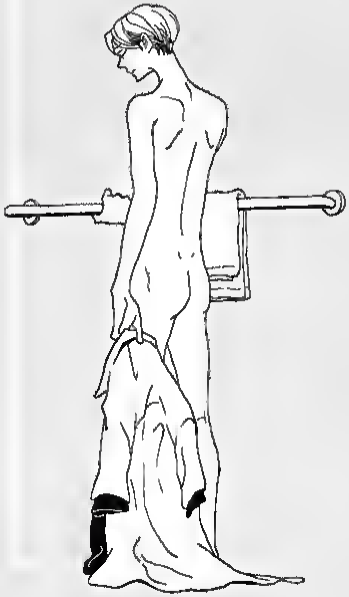

I'LL LEAVE THE KEY HERE
OH... IT WAS REALLY HEAVY
CLINK


SHE HAD A SUSPICIOUS LOOK ON HER FACE LIKE "WHAT, ARE YOU MOVING AGAIN?"
I RAN INTO ONE OF THE NEIGHBOR-HOOD GRAN-NIES WHEN I WAS DOWN THERE
ANYWAY, SHE LOOKED LIKE SHE WAS SUSPICIOUS CHANGING RESIDENCES SO OFTEN...
BUT THE REAL PROBLEM IS WHERE I'M MOVING TO

DON'T WORRY ABOUT WHAT ANYONE ELSE IN THIS PLACE SAYS, EXCEPT ME



I'M HOME.



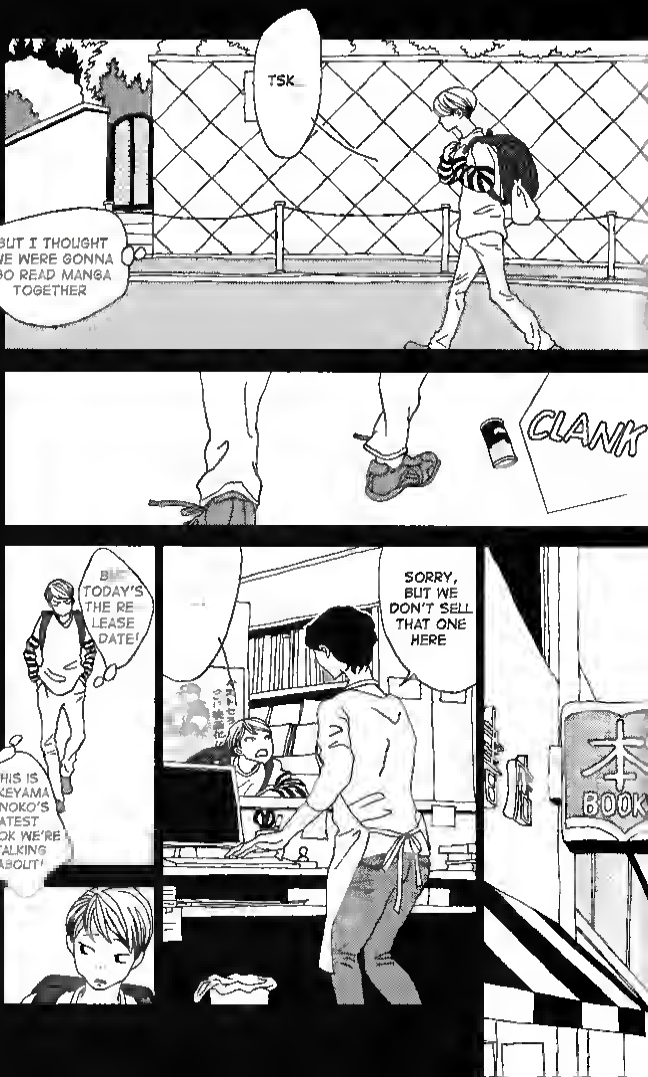
ビューティフル・サンデイ

BEAUTIFUL SUNDAY


I THOUGHT OF MYSELF AS NORMAL
AT YESTERDAY'S RECITAL REHEARSAL I WAS CONVINCED! KINOSHITA LIKES TAKEISHI-SAN!
FROM CLASS 2?!
YOU JERK! I DON'T!!


FUCKIN' IDIOTS
BESIDES, WHAT ABOUT YOU AND YAMAGU-CHI?!
I do not!
BUT YOU ALWAYS SIT NEXT TO HER!
OH, DON'T LEAVE OFF THE "SAN"!
SO WHAT ABOUT FUJITA AND MITSUI...?
LET'S GO HOME, MITSUI
WHY ARE YOU RUNNING AWAY?!


YEAH!
RIGHT?!
WHAT A WASTE OF TIME.
THOSE GUYS LOOK LIKE FOOLS, ALWAYS TALKING ABOUT GIRLS
REAL ESTATE
HUH?
T-TODAY'S...
...SOCCER, SO MY MOM...
...IS KICKING ME UP.
ARITHMETIC


TSK...
BUT I THOUGHT WE WERE GONNA GO READ MANGA TOGETHER
CLANK
BUT TODAY'S THE RELEASE DATE!
THIS IS TAKEYAMA SUNOKO'S LATEST BOOK WE'RE TALKING ABOUT!
SORRY, BUT WE DON'T SELL THAT ONE HERE
本
BOOK



IF I WAS THINKING LIKE A NORMAL PERSON.


THIS IS STUDENT TEACHER NAKAZAWA-SAN
PRIVATE MIDDLE SCHOOL
YOU'LL BE IN MY CARE FOR THE NEXT THREE WEEKSH!
I MEAN, WEEKS!
SENSEI I'VE BROUGHT THE PRINT OUTS...
...YOU ASKED FOR.
OH! THANK YOU,
CLASS COMMIT TEE MEMBER!


WELL, I...
DO YOU DRINK COFFEE, MITSUI?
EVEN IF YOU AREN'T, THANK YOU!
YOU'RE BEING ASKED TO DO ERRANDS
I WAS TOLD WE LOST A CLASS COMMITTEE MEMBER, SO THAT'S WHY...
HOW ABOUT IF I PUT SUGAR IN IT?
WELL...
REMEMBERED MY NAME
HE...
A beaker?
EVEN THOUGH IT WAS I WHO ASKED YOU TO DO IT...
Eh heh heh!



*"AN IMPLEMENT USED IN THE CHEMISTRY LAB FOR CARRYING SOLID MATERIALS."


NAKAZAWA SENS
YEAR 1
CLASS 1


OH, TAKAHIRO ARE YOU GOING OUT?
TO THE CONBINI
I'M OUT OF PENCIL LEADS
COULD YOU GO TO THE MARKET WHILE YOU'RE OUT?
YOUR CHEMISTRY GRADE HAS IMPROVED, EVEN THOUGH YOU TOLD ME YOU'D NEVER USE IT.
HAVE YOU MADE SOME NEW FRIENDS?
HM?


I'LL BE BACK SOON
HAG...!
IT'S HEAVY!
STORE
DAMN...
slide

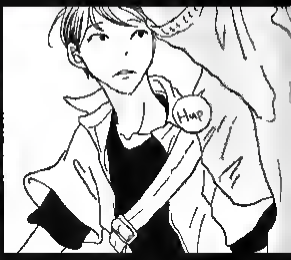

NAKA-ZAWA
SENSEI!
...!!
OH, JUST AS I THOUGHT, IT'S MITSUI! LONG TIME, NO SEE! ♪ ERRANDS? GOOD BOY, GOOD BOY!
BUT EVERY-THING MY MOM ASKED ME TO BUY WAS HEAVY!


OLIVE OIL FOR SALADS
LIQUID LAUNDRY DETER-GENT, MISO
THAT'S ALL SHE ASKED YOU TO GET, HUH? ♪
You are a boy
HEY, DON'T HOLD BACK. EAT.
I'LL DIG IN, THEN
EAT UP SO YOU CAN GROW!


PARDON ME, MORE WATER, PLEASE
WHY IS THIS...
...SO PAINFUL?
THANKS FOR THE MEAL!
THIS IS FOR ALL YOUR HELP DURING MY STUDENT-TEACHERSHIP
OH, BUT AT SCHOOL...
KEEP IT QUIET, RIGHT?
BE-SIDES...
I FEEL HOT...
bow
SEE YA...
DID I EAT SOMETHING STRANGE..?
MITSUI!


IF YOU HAVE THE TIME, WANT TO COME TO MY PLACE?


Ha ha!
YOU DON'T HAVE TO WORRY ABOUT IMPRESSING ANYONE I LIVE ALONE.


Hmp




So effort-less-ly...




NOW, THAT AYAKA...!
SHE LET ME HAVE HER BENTOU...
ACTING LIKE MY GIRLFRIEND WHEN I ALREADY HAVE ONE ♡
...
Even though it was just a school lunch


"THE STUDENTS FROM YOUR TRAINING SCHOOL LOVE YOU SO MUCH THEY INTRUDE ON YOU?!"
IT'S FINE, IT'S FINE SHE LIKES KIDS, TOO
OH, THEN I—
SHE'S PLANNING TO COME OVER AFTER THIS
KIND OF MADE ME FALL IN LOVE WITH HER ALL OVER AGAIN!
SO, MITSUI, WHAT ABOUT YOU? ARE YOU GOING OUT WITH SOMEONE? IS THERE SOMEONE YOU LIKE?
GRAB
THA-DUMP
IT LOOKS LIKE THERE ISN'T.
MY YOUNGEST BROTHER IS IN FIRST YEAR OF MIDDLE SCHOOL, BUT...
THIS KIND OF THING—
IS
ALL HE HAS IS IN HIS HEAD IS GIRLS AND GETTING HARD-ONS!
I'M NOT IN-TER-EST-ED.


HAHA. HM?
YOU DON'T HAVE TO HIDE IT AREN'T YOU OLD ENOUGH TO FEEL SEXUAL ATTRACTION? ♪
.!
KWOOSH
CHUCKLE
SEEMS YOU ARE INTER-ESTED, THOUGH
YOU'RE HALF HARD
I'M NOT
THERE'S NOTHING WRONG WITH IT


THEY'VE DONE A LOT OF RESEARCH ON THE TOPIC, MITSUI.
NO
CLICK
CLACK
ZIP.
DON'T YOU WANT ME TO SHOW YOU MY TECHNIQUES?
SENSEI...
FIRST I STROKE THE SHAFT...
STOP...!
AND THEN, THE HEAD...


...THAT WAS FAST.
Big Bro's worried about you.
DO YOU PLAY WITH IT NORMALLY?
OH! WELL... SORRY! THINK OF IT AS A RITUAL TO CONFIRM THAT IT WORKS ALL RIGHT?
SLAM
OPEN
MITSUI...!


PERVERT...
What happened...?
Nothing
PERVERT...
PERVERT BASTARD!!


ARE YOU HOME, TAKAHIRO?
WHAT ABOUT THE SHOPPING?
DID SOMETHING HAPPEN? I WON'T KNOW IF YOU DON'T TELL ME.
HEY? TAKAHIRO?
STOP NAGGING! AND DON'T COME IN!!
FOR GOODNESS SAKE!


I FELL DOWN AND RUINED THE GROCERIES SORRY.
CLOSE
CLICK




NO WAY
SNUGGLE

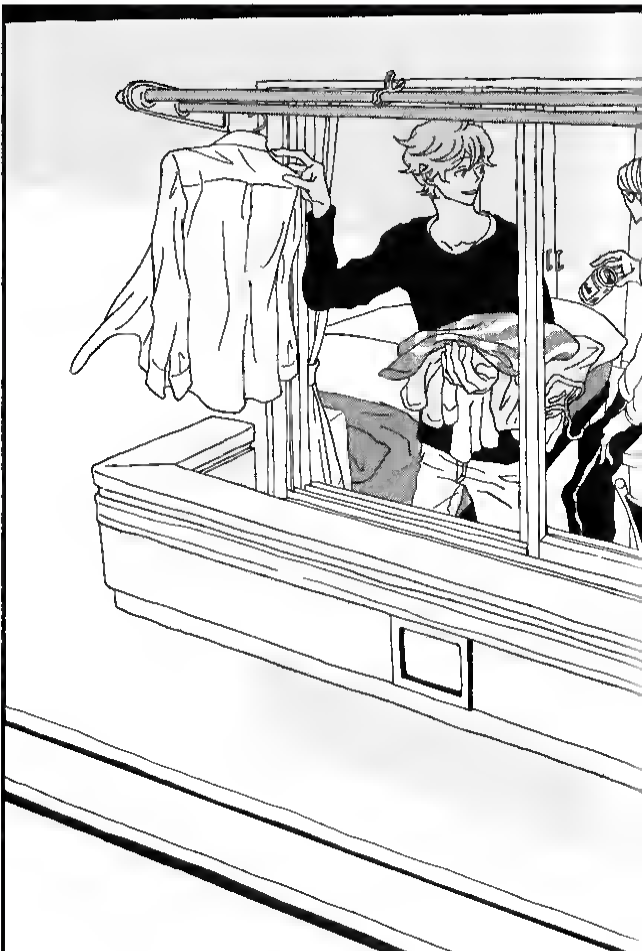

WHY DID I GET HARD...?
THIS IS NO JOKE
WHY...?
I CAN'T


SCHOOL


THUD
THUD
SQUEAL
THUD
12
HEY, MITSUI


HUH?
ARE YOU SPACING OUT BECAUSE YOU'RE THINKING ABOUT A GIRL?
ON THE NEXT THREE-DAY WEEKEND, NAKAYAMA'S PARENTS WON'T BE HOME, SO WE'RE GONNA GET TOGETHER AND WATCH AVS. YOU COMING?

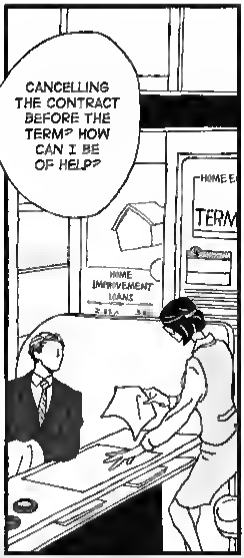

I'VE NEVER SEEN ONE, SO I'M LOOKING FORWARD TO IT
MITSUI, WHAT A PERV!
JUST LIKE EVERYONE.
WELL, SEE YOU SUNDAY THEN!
MITSUI, WHAT KIND OF GIRLS DO YOU LIKE?
ME?




MMM...
KISS
SORRY, I'M SEEING MY DAUGHTER TOMORROW


Did I set the alarm?
HM...


DON'T ALLOW THAT CHILD TO LIVE IN LUXURY.
PLEASE.
AND ALSO...
LIST-EN...
DON'T YELL. MORE IMPOR-TANTLY... SHE TELLS ME SHE WANTS TO GO TO DANCING SCHOOL.
YOU SHOULD RE-SEARCH ONE THAT'S CLOSE TO YOU...
WHERE DID SHE GET A TASTE FOR SUSHI?!
ARE YOU TELLING ME I HAVE TO FEED HER HAMBURG-ERS WHEN-EVER SHE COMES?!
DON'T MAKE YUNA WORRY ABOUT MONEY


CANCELLING THE CONTRACT BEFORE THE TERM? HOW CAN I BE OF HELP?
HOME IMPROVEMENT LOANS


I'LL FIND ONE BY THE END OF THE MONTH LEAVE IT TO ME
Thanks for your help...


I HAVEN'T BEEN ABLE TO FIND A BUYER FOR YOUR CONDO THEY KEEP ASKING TO BRING THE PRICE DOWN.
APARTMENTS CONDOS
PROPERTY MANAGEMENT


PLEASE LET ME DOWN EASY.

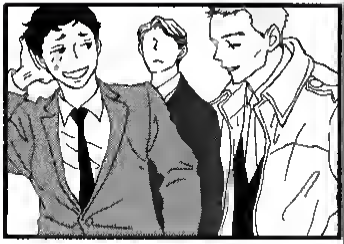

I MYSELF WAS DIVORCED ONLY RECENTLY. IT'S HARD ALL AROUND.
PARALEGAL OFFICE
KEEPING IN MIND YOUR CHILD SUPPORT AND ALI-MONY...
AND THEN THERE'S THE LOAN ON YOUR 3 LDK..
Thanks for your patron-age
EXCHANGE BANK
WITHDRAWALS TRANSFERS
THE RE-CESSION IS EVERY-WHERE..
I HAVE A TEXT.
FROM H.R.
MID-CAREER RECRUIT-MENT IN-TERVIEW?
"UNFORTUNATELY, DUE TO THE STRICT SELECTION PROCESS..."


KACLACK
KACLUNK
TRATACKS
I'M OUT,
DAM-MIT.






SIR, THE TRAIN GOES OUT OF SER VICE HERE





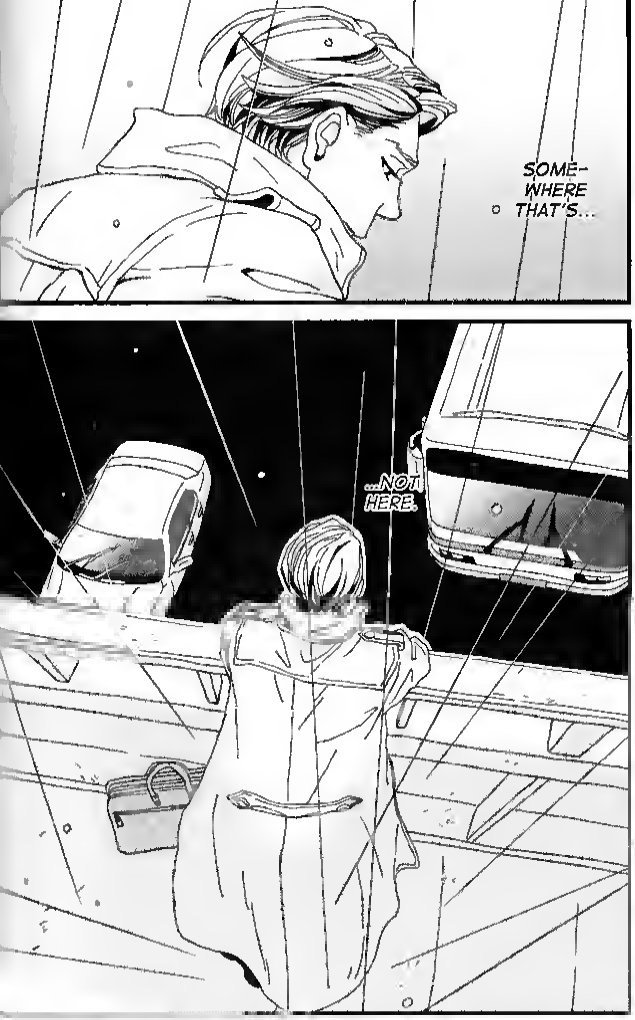



TRACK
13 39
TRACK
13 49
WEST GATE


SMACK


KIDS!
WATCH WHERE YOU'RE GOING!!
SORRY!
WE'RE LATE FOR OUR TRAIN!


WHAT IF I GOT ON AND JUST WENT WHEREVER...?
IT'S GOING TO HAKATA
SEN-DAI
TAKA-MATSU


SOME-
WHERE
THAT'S...
...NOT
HERE.


WHERE I—
—DON'T KNOW ANYONE.
SOME-WHERE FAR AWAY


BZZ
BZZ
BZZZ
JOLT
LEAVE EV-
ERYTHING
BEHIND


Sorry, bought fish cake on the way home. Sone
...FISH CAKE?
GWAH-HAHA-HA!


SIMMER
SIMMER
NANA!


I'M OFF WORK TODAY, BUT I'M GOING OUT FOR A LITTLE BIT.


I CAN'T BELIEVE I WAS ONLY SEARCHING IN THE NEIGHBORHOOD WHERE I USED TO WORK
I'M SURE YOU HAVE A SHOT TRYING SOMEWHERE NEW
SO GOOD LUCK AT YOUR INTERVIEW
YOU CAN DO IT, MITSUI.
ARE YOU JUST TALKING OR ARE YOU TRYING TO ENCOURAGE ME?
I'LL BE GOING


WHAT ARE YOU THINKING?
SEE YOU LATER
IT'S A GOOD LUCK CHARM SO YOU'LL PASS

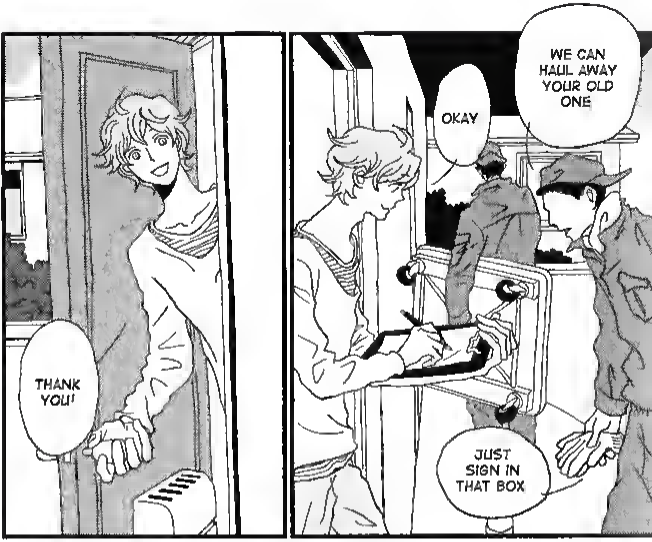


THE TRIGGER 1.5

トリガー 1.5

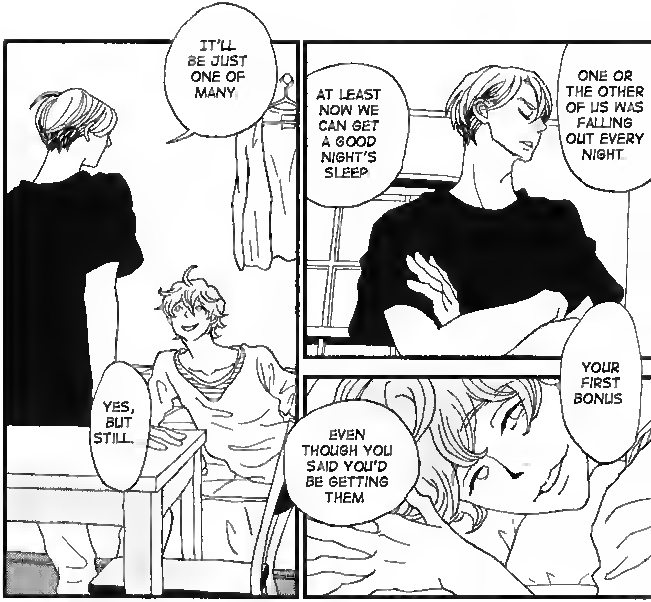


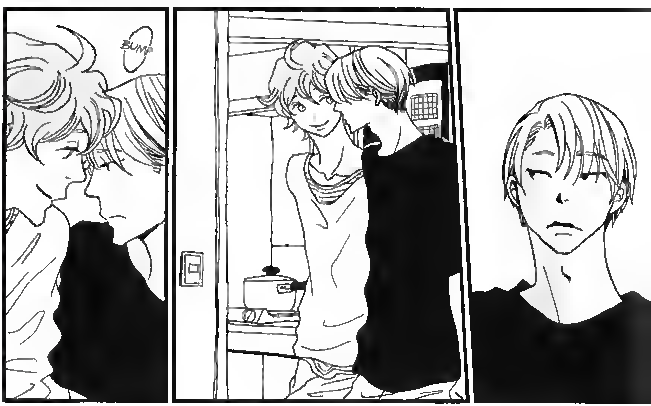



THANK YOU!
OKAY
WE CAN HAUL AWAY YOUR OLD ONE
JUST SIGN IN THAT BOX


WHAT?
CLOSE
OPEN


HMPH.
N-NOTHING
HE HID UNTIL THE DELIVERY MEN LEFT, HUH?
THIS CRAMPED ROOM HAS BECOME EVEN MORE CRAMPED
I'M SO HAPPY A PRESENT FROM MITSUI

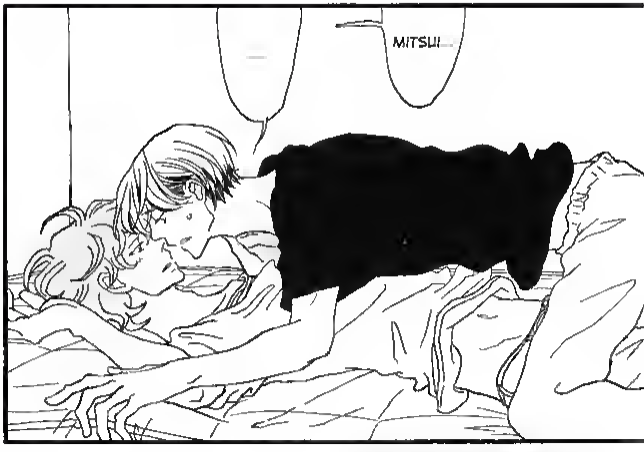

IT'LL BE JUST ONE OF MANY.
YES, BUT STILL...
AT LEAST NOW WE CAN GET A GOOD NIGHT'S SLEEP.
ONE OR THE OTHER OF US WAS FALLING OUT EVERY NIGHT.
EVEN THOUGH YOU SAID YOU'D BE GETTING THEM.
YOUR FIRST BONUS.


ZUMP


IS HE DONE ALREADY?
slip


MI...
TSUI...


CREAK
I LOVE YOU...
I LOVE YOU...


MITSUI...




AH...
AS I THOUGHT, HE


SO-- P!
grab
P!
MMPH
--NE--
SON-- !

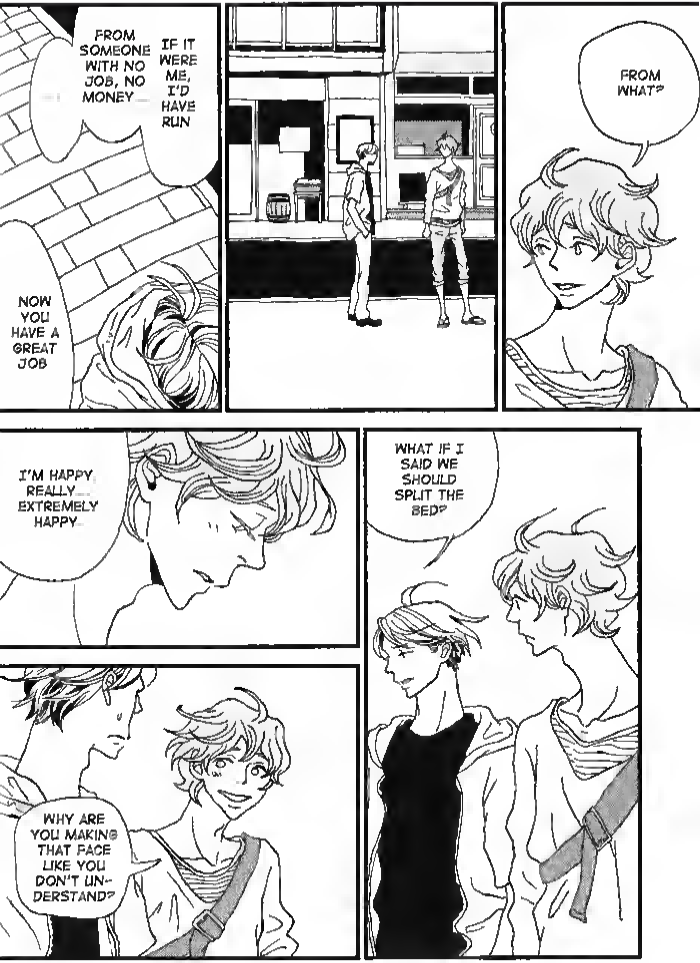

SHIVER
ST...
AHH...
NO,
STOP...
TRACE
EEE...!
I'M NOT...
A WOMAN!
STOP!!
WHETHER IT'S AN OBLIGATION, OR A ROLE, OR WHATEVER...
HEY...


NOBODY'S FORCED INTO THE...
HETERO MALE ROLE ANYMORE.
MITSUI.
I AM NOT A WOMAN.
WHAT'RE YOU...?!
RIGHT?


I'M
WHAT...
FLINCH
DODGE
FLUSH
I'M...


WHAT IS IT?
HOLD ON
I DIDN'T BUY SHEETS!
For a double bed!
WE'RE ON A SHOPPING DATE ♡
BUT IT'S MY DAY OFF
DOES HE KNOW I PLAY WITH MY ASS IN THE MIDDLE OF THE NIGHT?
In the bathroom
THERE'S NO REASON WE NEED TO GO TOGETHER


WHAT?
P 24H
KIR
WHY DIDN'T YOU RUN AWAY?


FROM SOMEONE WITH NO JOB, NO MONEY...
IF IT WERE ME, I'D HAVE RUN
NOW YOU HAVE A GREAT JOB
FROM WHAT?
I'M HAPPY. REALLY... EXTREMELY HAPPY.
WHAT IF I SAID WE SHOULD SPLIT THE BED?
WHY ARE YOU MAKING THAT FACE LIKE YOU DON'T UNDERSTAND?

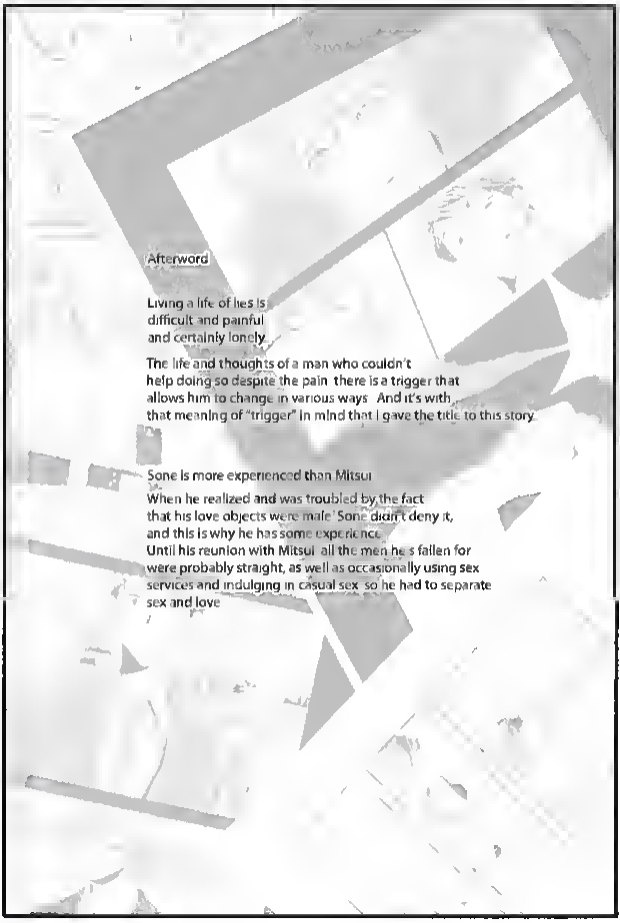

MAYBE PEOPLE WOULD LOOK DOWN ON IT, BUT...
MY LIVING SITUATION NOW
YOU'RE THERE IN THE APARTMENT WHEN I COME HOME FROM WORK.
WE EAT DINNER TOGETHER, TALK ABOUT INCONSEQUENTIAL THINGS, AND GO TO BED.
NATURALLY, IT STILL MAKES ME HAPPY TO BE WITH YOU, MITSUI.
YOU STILL LOOK AS IF YOU DON'T UNDERSTAND
SAYING "NATURALLY" LIKE THAT...


YOU'RE A LITTLE CRAZY.
OHHH?


WHEN HE BLURTS OUT I LOVE YOU AGAIN
SHOULD I SAY SOMETHING LIKE "ME TOO"?

I'VE
COME
BACK TO
LIFE AT
LAST.

THE END

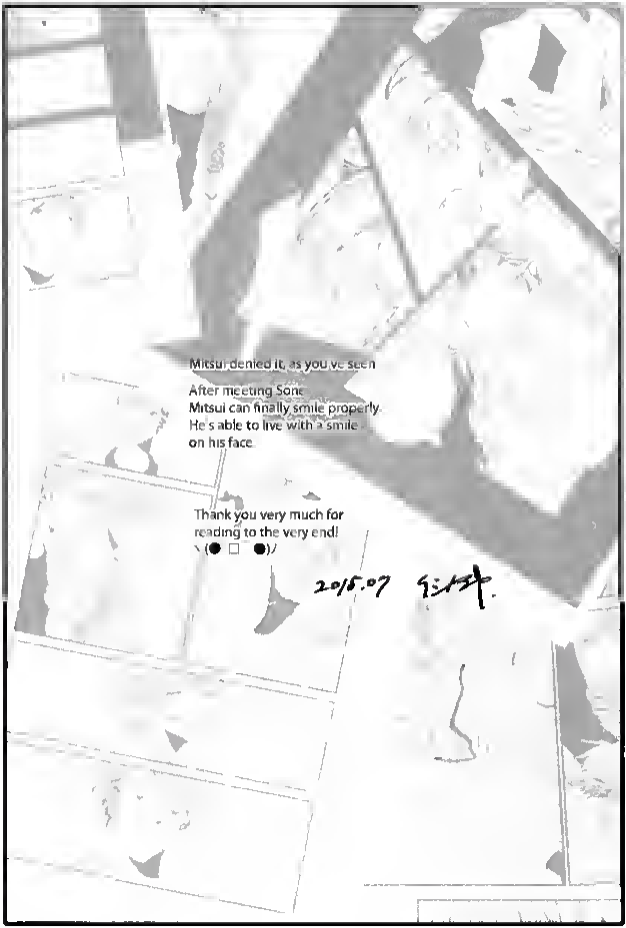


Afterword

Living a life of lies is
difficult and painful
and certainly lonely.

The life and thoughts of a man who couldn't
help doing so despite the pain. There is a trigger that
allows him to change in various ways. And it's with
that meaning of "trigger" in mind that I gave the title to this story.

Sone is more experienced than Mitsui.
When he realized and was troubled by the fact
that his love objects were male, Sone didn't deny it,
and this is why he has some experience.
Until his reunion with Mitsui, all the men he's fallen for
were probably straight, as well as occasionally using sex
services and indulging in casual sex, so he had to separate
sex and love.


Mitsui denied it, as you've seen
After meeting Sone
Mitsui can finally smile properly.
He's able to live with a smile
on his face.
Thank you very much for
reading to the very end!
ヽ(● □ ●)/
2015.07 井上

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トリガー 1.5 ―描き下ろし

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